



Visualising Japan - JETAA NSW Japanaroo Photo Contest Terms and Conditions

1. General

- 1.1. This photography competition is conducted by JETAA NSW (“**the Promoter**”).
- 1.2. Information on how to enter and on prizes form part of the Terms and Conditions. Entry into this competition deems acceptance of these Terms and Conditions.
- 1.3. To the extent of any inconsistency between these Terms and Conditions and any other reference to this competition, these Terms and Conditions prevail.
- 1.4. The Promoter reserves the right to amend these Terms and Conditions. The Promoter may also cancel or suspend this competition if an event beyond the control of the Promoter corrupts or affects the administration security, fairness, integrity or proper conduct of this competition. The Promoter will disqualify any individual who has tampered with the entry process or any other aspect of this competition.
- 1.5. This competition is a game of skill and chance plays no part in the outcome.

2. Who can enter?

- 2.1. Visualising Japan - JETAA NSW Japanaroo Photo Contest (“**the Contest**”) is only open to persons residing within NSW.
- 2.2. The Contest is open to professional photographers, amateurs and enthusiasts.
- 2.3. There is no age limit on entering the Contest. For participants under 18 years of age a parent or guardian’s consent is required. The consenting guardian is then considered the Entrant and is bound by these Terms and Conditions.
- 2.4. Current JETAA NSW Executive Committee members, employees, participating retailers and agents of Promoter or any company associated with the Promoter, and their immediate families are not eligible to enter the Contest. Immediate family means any of the following: spouse, ex-spouse, de-facto partner, child, parent, grandparent, grandchild, or sibling (all relations include step-relations, e.g. step-parents and step-children, as well as adoptive relations).
 - 2.4.1. Ex-JETAA NSW Executive Committee members who are not serving on the 2021 committee are eligible to enter.

3. How to enter

- 3.1. Entries will be accepted from Sunday, 20 June 12:01am and no entries will be accepted after 11:59pm Tuesday, 20 July.

3.2. The same image can be uploaded multiple times and entered into different categories. The Entrant may enter as many images as they like into the Contest into one or multiple categories. Entrants must choose the appropriate category for their image.

3.3. There are two methods for entry: (1) via electronic submission form and (2) via email. Submissions via social media messaging services, post, etc will not be accepted.

3.3.1. Method 1: Via electronic submission form: Entrants must fill out the relevant submission form (as linked from the official contest landing page on the JETAA NSW website www.jetaansw.org) for their selected category. All fields must be completed and their image must be uploaded through the submission form.

3.3.1.A. In order to use the submission form, Entrants must have a Google account. A Google account is free to make and the Google account may be associated with a non-Gmail email address.

3.3.2. Method 2: Via email: To enter the Competition via email, Entrants must first email secretary@jetaansw.org to request a PDF submission form.

3.3.2.A. Entrants must then fill out the PDF entry form and return it by reply email to secretary@jetaansw.org, with the completed PDF entry form(s) and the photo entry (or entries) attached to the email. If there are multiple entries, these may be submitted separately or together in the same email, so long as there is a corresponding PDF entry form completed for each photo entry.

3.3.3. If the Entrant wishes to submit more than one photo to a single category, or wishes to submit photos to multiple categories, the Entrant must fill out a separate form (either electronic submission form or PDF submission form) for each entry.

3.3.4. All information submitted through either method (electronic submission form or email) will be treated in accordance with the JETAA NSW Privacy Policy, which can be found here: <http://www.jetaansw.org/privacy-policy>

3.4. Each entry must comply with these Terms and Conditions, including the Technical Specifications (3.5), Submission Guidelines (4), and category specific rules.

3.5. Entries must individually meet the Technical Specifications as follows:

3.5.1. Images may be taken by a digital camera, smartphone or film camera, but must be saved as a high quality JPEG/JPG

3.5.2. Each image must be larger than 1mb and must not exceed 10mb.

3.5.3. Both Adobe RGB (1998) and sRGB accepted.

3.5.4. Photos may be edited; however, collage photos will not be accepted. Standard photo dimensions are recommended (e.g. 4:6, 5:7, 8:12 etc) but square (1:1) may also be acceptable.

3.6. Promoter is not responsible for any misdirected, late or incomprehensible entries in the Contest.

3.7. The categories are:

3.7.1. Travel in Japan

3.7.2. Visions of Japan in Australia

3.7.3. Japan Through the Eyes of Children (Primary School)

3.7.4. Japan Through the Eyes of Young Adults (High School)

3.7.5. Cosplay and Pop Culture

[Click here for further information on the categories](#)

4. Submission guidelines

4.1. Each entry must comprise an original photograph produced entirely by the Entrant (or the minor under the Entrant's care, in the case of the under-18 categories). It must not contain any trademarks or copyright material owned in whole or in part by a third party or violate any persons' rights of privacy.

4.2. All details provided by the Entrant must be true and accurate.

4.3. Images submitted with watermarks or branding on them will not be considered for judging and will be disqualified.

4.4. Images must not plagiarise the work of any other person.

4.5. Entries that are found to breach these Terms and Conditions will be considered invalid and, if awarded a prize, that prize must be returned to the Promoter. The winners may be required to sign a statutory declaration regarding the originality of the entry. Without limiting the generality of the foregoing, the Promoter reserves the right to take legal action against anyone found to have breached these terms. The Promoter reserves the right in its sole discretion to disqualify any individual who the Promoter has reason to believe has breached any of these conditions, or engaged in any unlawful or other improper misconduct calculated to jeopardise the fair and proper conduct of the Contest. The Promoter's legal rights to recover damages or other compensation are reserved.

5. Judging

5.1. The initial review of images, shortlisted to 10 images per category, will be completed by a panel of 5 to 15 judges from the JETAA NSW Executive Committee. Shortlisted semi-finalists will not win a prize as a result of being determined shortlisted.

5.2. The second round of the judging process will be decided by the judging panel through a three criteria judging system.

5.3. The judges will be allocating each image points, up to a maximum of 40 points as follows:

5.3.1. Technicality and visual appeal: 1-10 points

5.3.2. Originality and suitability to the theme: 1-10 points

5.3.3. Overall rating: 1-20 points

5.4. The top 3 highest scoring images from each category will be deliberated and discussed by the judging committee.

5.5. If any of the shortlisted images are found to be in breach of these Terms and Conditions, they will be immediately eliminated.

5.6. There will be no correspondence between Entrants and judges throughout this process.

6. Prizes

6.1. Each category will have its own Winner, totalling five category winners. These prizes consist of:

6.1.1. Travel in Japan: 1x Japanese souvenir pack including limited edition woodcraft from Hakone, Kanazawa Prefecture.

6.1.2. Visions of Japan in Australia: 1x 1-year individual membership to AJS NSW.

6.1.3. Japan through the Eyes of Children (Primary School): 1x Book pack and \$50 voucher to Books Kinokuniya Sydney.

6.1.4. Japan through the Eyes of Young Adults (High School): 1x Book pack and \$50 voucher to Books Kinokuniya Sydney.

6.1.5. Cosplay and Pop Culture: 1x Double pass (weekend entry) to SMASH! 2021 convention held on 30 & 31 October 2021 at ICC Sydney.

6.1.6. Each category Winner will also receive a tote bag and Frixion pen from The Japan Foundation, Sydney.

6.2. Although Entrants may enter multiple categories, each Entrant may only win a maximum of one category.

6.3. Each category will also have two honourable mentions ("**Runners Up**"), totalling ten Runners Up. The Runners Up will each receive a commemorative gift from JETAA NSW.

6.4. All category Winners and Runners Up will have their photos printed and displayed in a photo exhibition (Visualising Japan - JETAA NSW Japanaroo Photo Exhibition ("**the Exhibition**")) held in Sydney during Japanaroo 2021. This will be at no cost to the Winners and Runners Up.

6.4.1. Printed images may be collected by the Winners and Runners Up on the last day of the Exhibition. If not collected, printed images may either be destroyed or be reused by JETAA NSW at future events to promote JETAA NSW.

6.5. To be awarded as the Winner or selected as a Runner Up, the entry must be agreed upon by the majority of the judging panel.

6.6. Winners and Runners Up will be notified directly by email of their selection, and will be publicly announced from early August through the JETAA NSW website, newsletter and social media. This announcement will include the winning images. Entrants whose submissions were not selected as Winners or Runners Up will not be contacted.

6.7. All decisions from the judging panel are final and binding on each entrant and no correspondence will be entered into.

6.8. Any Winner subsequently found by the Promoter to have breached these Terms and Conditions must return any awarded prize within 30 days of a request to do so. The Promoter will have the final decision on what to do with the prizes.

6.9. Prizes are not transferable or exchangeable and cannot be taken as cash. Prizes will be sent to the winner's nominated address as entered into the submission form, or alternatively may be handed over in person if both the Winner and the Promoter agree to this.

7. Rights

7.1. All copyright in the photograph entries remains with the Entrant.

7.2. The Promoter asserts no claims to the rights of any image entered into the Contest.

7.3. If the Promoter uses any images through website or social media channels the photographer / Entrant will be credited. Entrants consent to the use of their images in this way.

7.4. By entering the Contest, Entrants grant the Promoter use of credited images through the Promoter's website, newsletter and social media channels to promote JETAA NSW at any time in the future.

7.4.1. Additionally, by entering the Contest, Entrants grant the Promoter permission to print winning images and display them, with credit, in a public photo exhibition in Sydney during Japanaroo 2021, planned as 20 to 29 August 2021.

7.4.2. If, due to circumstances beyond the Promoter's control, the exhibition in Sydney cannot be held, the Promoter may hold a virtual exhibition instead. By entering the Contest, Entrants grant the Promoter permission to display winning images, with credit, in this way.

7.5. If Entrants opt-in on the submission form, they may also give rights to the category partners to use credited images through the Partner's website, newsletter and social media channels to promote the Partner organisation at any time in the future. Giving Partners usage rights to the Entrant's images is not a requirement to enter into the Contest and the decision on

whether or not to give such permission will not in any way affect the judging panel's allocation of points.

7.6. At any time, if an Entrant decides they do not want their image used and promptly informs the Promoter and/or Partner of such decision, the Promoter and/or Partner will oblige. It is the Entrant's responsibility to notify all relevant parties.

7.7. It is the Entrant's responsibility to protect their work from infringement by third parties by entering, at a minimum, metadata into the image. The Promoter will not be liable for any third party misuse of images.

7.8. Each Entrant acknowledges that the Promoter is under no obligation to use their entry.

7.9. If there is a point when the Promoter must cancel the Contest all Entrants will be informed via email.